

Herminia Din

Herminia Din is a Full Professor of Art, Art Education. She was the Web producer at the Children's Museum of Indianapolis and education technologist at the Indianapolis Museum of Art. She worked with the University of Alaska Museum of the North in Fairbanks on *LearnAlaska* project—an educational tool to sort, display and share digital museum objects and historical images selected from the Alaska Digital Archives, and facilitated a docent-training program using Internet2 videoconferencing for a traveling exhibit in *Alaska, Light Motifs: American Impressionist Paintings* from the Metropolitan Museum of Art. She had presented at SIGGRAPH Educator's Program (2005-2007) on educational gaming for museums and delivered a speech on using animation and interactive virtual technology to enhance museum learning at SIGGRAPH ASIA 2008. She collaborated with colleagues at the Metropolitan Museum of Art, American Museum of Natural History, California Academy of Sciences, and de Young Fine Art Museum to offer teacher professional development programs focusing on art and science integration. She co-edited *The Digital Museum: A Think Guide* that offers museum professionals an in-depth investigation into how and why museums are experimenting with new technology in 2007. She co-authored *Unbound by Place or Time: Museums and Online Learning* (2009) and *All Together Now: Museums and Online Collaborative Learning* (2011), published by the AAM Press, focus on the interactive principles of online learning and the pedagogies. She was on the board of the Media and Technology Committee of American Association of Museums (AAM) for 9 years, and chaired the MUSE Awards for three years. Since 2008, she has been promoting Junk to Funk—a community-based art series focuses on using recycled materials to create beautiful yet finished functional artwork. She received the UAA Chancellor's Award for Excellence in Sustainability (2013 and 2019) for her efforts to raise awareness of the “reduce” and “reuse” methods of dealing with plastic pollution. In 2014, she created the *Winter Design Project*. This collaborative learning experience encouraged faculty and students to take an in-depth look at “ice” and “snow” from a new perspective and inspire artistic and creative solutions. Presently, her work focuses on plastic pollution in the Arctic using community art as an action for change. Lately, she published *Our Plastic Ocean, Our Clean Ocean*, a popup book as an action for change in 2019. Grounded in educational theory and practice, she engages students in hands-on learning experiences to address themes of global significance. She holds a doctorate in art education from Ohio State University and presents regularly on museum and technology at national and international conferences.