

Norman Campbell was born in Oregon in 1946. He received a degree in fine art from Southern Oregon College in 1968.

In 1982 he moved to Alaska, first to Metlakatla, and then on to Sitka in 1987.

Alaska has been not only a source of inspiration for his work but also the land and its trees have been a constant and abiding source of images and subject matter. Campbell works primarily with pen and ink on paper; color is added with both watercolor and colored pencil.

He defines his work as invented landscape, meaning that he chooses images that one could easily encounter near Sitka and the many surrounding small islands but most of his works do not represent or exist in the real world.

Campbell served on the board of the Alaska State Council of the Arts from 2001 until 2008.

In 2010 he completed a major drawing (4 feet by 30 feet) which will be installed in the expanded Kettleson Library in Sitka. He has exhibited around the Pacific Northwest since 1968..

Campbell's work can be seen at the Sitka Rose and Fisherman's Eye Galleries in Sitka and at Kirsten Gallery in Seattle.

Norman lives in Sitka with his wife Toby and has two grown children, Sarah and Graeme, who live in the Northwest.