

Garry Mealor

Garry Mealor moved to Anchorage, Alaska in 1994 from Florida where he was on the faculty of the Ringling School of Art and Design, Garry is currently Coordinator of Foundations for the University of Alaska Anchorage and is an Associate Professor. Garry's paintings have been selected in more than 140 national and regional exhibitions in 26 states, 25 college/university galleries and 31 museum exhibitions. A short list of exhibitions include the Anchorage Museum of History & Art, Society of the Four Arts (*Palm Beach, FL.*), Neville Public Museum (*Green Bay*), University of Florida, Springfield Museum (*Missouri*), University of South Dakota, Boston University, University of North Dakota, Mississippi Museum of Art, Fine Arts Museum of the South (*Alabama*), University of Kentucky, Maryland Federation of Art, Florida State University, Muchenthaler Cultural Center (*California*), and the Holter Museum (*Montana*). A recipient of several grants and awards including a Pollock-Krasner Foundation Grant, Florida Individual Artist Fellowship and Alaska State Council on the Arts Grant. Garry's paintings are in the permanent collections of the Anchorage Museum of History & Art, Alaska Arts Council, Florida Arts Council, Neville Public Museum, Tampa Public Arts Council and the Florida Artist Collection (*Orlando*). In addition to teaching at the university level, Garry has been an instructor for the Anchorage School District's Artist in Residency program, instructor for Very Special Arts Alaska: Transition Through the Arts, and has conducted workshops in Alaska and Florida. Garry received his Bachelor's Degree in Filmmaking (ABJ) from the University of Georgia and a Masters of Fine Arts Degree (6/07) from the Art Institute of Boston at Lesley University.